

EDUCATION

AMERICAN UNIVERSITY – WASHINGTON, DC

Master of Fine Arts | Film and Media Arts

VANDERBILT UNIVERSITY – NASHVILLE, TN

Bachelor of Arts | Communication Studies, Public Policy Studies

May 2017

JOHNS HOPKINS UNIVERSITY | HOPKINS BLOOMBERG CENTER – WASHINGTON, DC

Video Technician, October 2023–Present

- Assist clients with video technical aspects of concert and events for the 375-seat theater and multimedia studio center, including:
- Provide consultation for remaining construction of studio center and podcast suite
- Supports stage production, sound, lighting, and technical needs of performances at 555 Penn, including live video mixing, sound reinforcement, and setting up A/V equipment
- Set up cameras, adjust internal settings, light stage and theater for performances and events
- Operate cameras, including Sony PTZ and Black Magic URSA via Telemetrics Camera Control Unit, to record events
- Technical Direct and manage on-screen graphics using Tricaster TC2
- Direct live events and performances for broadcast
- Edit short and long-form videos of events and performances for archival and broadcast purposes, including creating and managing graphic elements
- Work with representatives from various university divisions and outside renters to support event production, audio visual, sound, and curricular needs
- Load media, presentations, and provide in-room Zoom assistance for webinars, meetings, events, and film screenings

WASHINGTON COMMANDERS – LANHAM, MD

Gameday Sponsorship Photographer, September 2022–February 2023

- Captured fans and event attendees interacting with major brand sponsorship, e.g. Pepsi, FedEx, United Airlines, inside FedEx Field stadium bowl, concourse, and outside grounds during 9 home games
- Traveled to Norfolk, VA (Virginia State High School League Class 5 and 6 championships) to capture team representatives, Commanders alumni, and fans interacting with OrthoVirginia sponsorship

A + E | DANCE MOMS: RETURN TO THE STAGE — ASHBURN, VA & WALDWICK, NJ

Freelance, Field Coordinator, August 2023

- Managed and delegated Production Assistant tasks on prep days, shoot days, and on set
- Facilitated lunch and second meal for 8-10 person crews
- Managed, organized, and transferred appearance releases for extras
- Organized and managed production purchases and receipts

TRULY ORIGINAL | BRAVO'S THE REAL HOUSEWIVES OF POTOMAC — ARLINGTON, VA

Freelance, Field Coordinator, June–July 2023

- Managed and delegated Production Assistant tasks on prep days, shoot days, and on set
- Gathered and ordered lunch for 10-15 person crews
- Managed arrival and departure/daily travel for 10-15 person crews
- Managed crew during international travel and film production

TEST TUBE PRODUCTIONS | FIVE GUYS – BURKE, VA

Freelance, Production Manager, May 2023

- Booked and crew and catering for commercial shoot, managed production bible and production manual
- Distributed and gathered BG, principal cast, and crew paperwork
- Managed Production Assistant duties on set

SWANN QUEEN | DIRECTED BY L. MILLER – WASHINGTON, DC

Freelance, Assistant Director, April 2023

- Created call sheets, shooting schedule for graduate film thesis
- Assisted with directional and tonal decisions, kept time on set, and assisted with script edits

THE WAY SHE FELL APART – WASHINGTON, DC

Freelance, Behind the Scenes (BTS) Photographer, November 2022

- Documented and photographed BTS content for short film, co-designed film poster
- Recorded video for social and promotional use
- Assisted with script edits

STILL HERE – CULPEPER, VA

Freelance, Assistant Director, November 2022

- Managed film schedule and timing throughout the day, kept track of completed shots, shot list, props and costumes for actors
- Managed breakfast and lunch orders and pick ups
- Assisted with directional and tonal choices, film festival strategy, and copywriting for promotional materials

ALAN MICHAEL | “BODY LANGUAGE” MUSIC VIDEO – WASHINGTON, DC

Freelance, BTS Scenes Photographer, April 2022

- Took BTS photos to promote “Body Language” video, promotion, and documentation

AMERICAN UNIVERSITY SCHOOL OF COMMUNICATION (SOC) | OFFICE OF COMMUNICATION AND OUTREACH – WASHINGTON, DC

Graduate Assistant, August 2019–May 2022

- Wrote and edited social media copy across Twitter, Facebook, Instagram, Instagram Stories, and LinkedIn, scheduling curated photos for each
- Wrote articles recapping advanced screening of Netflix’s *Unbelievable* and *Knock Down the House*, and other SOC news coverage
- Photographed and edited photos for SOC news stories
- Produced and edited video content for Hispanic, Black, and Women’s History Month social media posts
- Pitched and produced short form content about 4 award winning student writer-directors and their films
- Co-Produced Media in the Mix podcast, pitched episode ideas and guests, transcribed episodes, wrote show notes and copy, wrote show descriptions for platform distribution
- Second camera/assistant camera during SOC video shoots

Graduate Assistant, January 2020–May 2021

- Teaching Assistant for Professor Laura Waters Hinson, assisting with lesson planning and facilitation
- Impact Coordinator for Academy Award-eligible film, *Street Reporter*, assisting with documentary filming, interview transcription, researching, writing, designing screening guides, community partnerships, and screening opportunities

THOMAS MEDIA GROUP, LLC | BLACK PAGES SOUTH CAROLINA, BLACK EXPO, TASTE OF BLACK CHARLESTON – CHARLESTON, SC

Charleston Market Manager, December 2017–April 2019

- Managed event planning, logistics, booked talent, managed social media and ticketing platform for the Taste, with 1200 attendees.
- Communicated with, booked, and managed 13 participants for the Taste
- Organized an educational fair within the Expo with 10 university, service providers, organizational participants
- Wrote and edited digital copy, press releases, advertisements, and commercials for distribution to media outlets, television stations, and radio placement for the Expo and Taste
- Made 4 media appearances on local television broadcasts to promote Expo weekend activities

UNITED STATES DEPARTMENT OF AGRICULTURE | US FOREST SERVICE – WASHINGTON, DC

NatureWatch Program Communications Intern, June 2017–August 2017

- Managed social media, photographed iconic symbol Woodsy Owl for future publicity and social media use
- Pitched and wrote media strategies for Bat Week
- Website content development and design for national fisheries program
- Designed branded materials for download

VANDERBILT UNIVERSITY, OFFICE OF UNDERGRADUATE ADMISSIONS – NASHVILLE, TN

Tour Guide and Admissions Assistant, April 2014–May 2017

- Created script for weekly “Tour Guide Tuesday” Takeovers, managed live broadcasts, created graphics and photographed students for “Tour Guides of Vandy”

- Answered admissions emails, led specialized tours for Vanderbilt Football Recruitment, Community Based Organizations, and special interest groups to answer specific concerns about student life, sat on panels for prospective student days

WAMU 88.5 – WASHINGTON, DC NPR MEMBER STATION – WASHINGTON, DC

Kojo Nnamdi Show Intern, June & July 2015

- Researched, wrote scripts, and billboards for radio segments, interviewed and booked guests for segments
- Pitched and fully produced segment about sexual health education and assault

SERVICE & LEADERSHIP

DELTA SIGMA THETA SORORITY, INCORPORATED

Member, Charleston Alumnae Chapter, April 2018 – Present

TEACHERS' SUPPLY CLOSET

Volunteer, July 2017–June 2020

AWARDS & HONORS |

2022 Visions: Best Graduate Photography-Fine Art; 2021 Visions: Outstanding Screenplay, Best Photography-Fine Art, Honorable Mention-Single Photo; 2020 EHRP & NABJ Grant Recipient; 2020 Betty Endicott Scholarship; 10th Annual UDC Art Exhibitionist (PERSONA); 2019 Julia Bumry Jones Scholarship; 2019 James E. Clyburn Fellow; 2017 Rob Roy Purdy Service Award